



#### Editor's Note

This vivacious little duet is the fourth movement of the Birthday Ode, "Come Ye Sons Of Art", written in 1694 for the birthday of Queen Mary. Its text is such, however, that it can be used for almost any festive occasion, including programs of Christmas music.

The source for the present edition is Vol. 24 of the Collected Works, published in 1926 by The Purcell Society. The use of the editor's realization of Purcell's figured bass and his suggestions for dynamics and tempo is optional.

# Sound The Trumpet

(from the Birthday Ode, "Come, Ye Sons of Art", 1694)  
For Chorus of Women's Voices with Piano Accompaniment

Henry Purcell (1658-1695)  
Edited by James Erb

Not too fast, lilting  $\text{♩} = \text{c. } 80$

Soprano *p* *cresc.*  
Sound

Alto

Not too fast, lilting  $\text{♩} = \text{c. } 80$

Piano *f* briskly

the trum - pet,

*p* *cresc.*  
Sound

the

*r.h. f*

sound the trum - pet, sound sound

trum - pet, sound the trum - pet, sound sound

*p* *f*



1 2

bound. bound.

bound. bound. *mp* On the

1 2

*f*

*mp* *mf*

On the spright - ly haut-boy,\* the

*mf*

spright - ly haut-boy,\* the spright - ly haut - boy, play, the

*p* *r.h. f* *p*

20

spright - ly - haut - boy, play. All the

spright - ly - haut-boy, spright-ly haut - boy, - play.

20

*r.h. f* *p*

pronounced: o'-boy

in-struments of joy, all, all, all, all the in-struments of joy, all, all, all, all, the

ments of joy, of joy, that skil-ful in-struments of joy, of joy, that skil-ful num-bers

num-bers can em-ploy to ce-le-brate, to ce-le-brate, can employ to ce-le-brate, to ce-le-brate

*r.h.f*

brate, the glo-ries of this day, the glo -

brate, the glo-ries of this day, the

*p*

30 ries, the the glo -

glo - ries the glo -

*f*

30

*r.h. f*

ries of this day, day,

ries of this day. On the day,

1 2

1 2

33